

MIRAGE™



User Guide

Brugsanvisning

Gebruiksaanwijzing

Notice d'utilisation

Benutzerhinweise

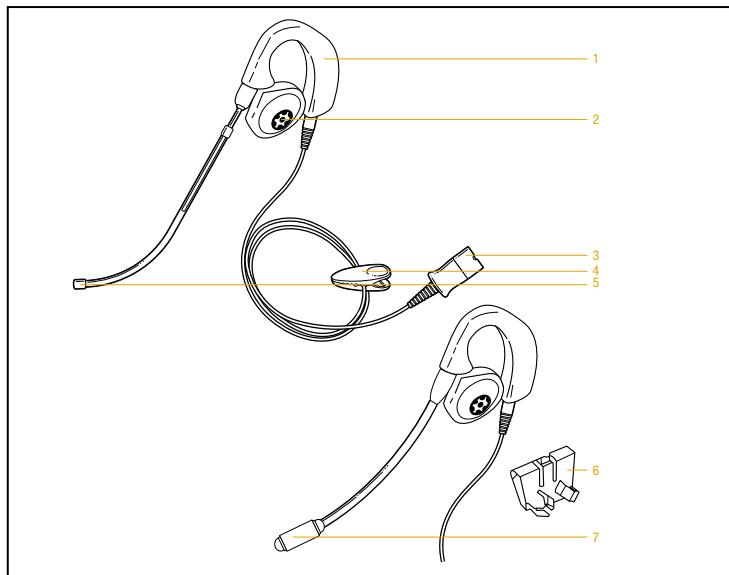
Manuale d'istruzioni

Brukerveiledning

Guia do Utilizador

Manual del usuario

Bruksanvisning



1 Capsule
Ørekrög
Capsule
Capsule
Kapsel
Capsula
Kapsel
Cápsula
Cápsula
Bakstycke/stabilisator

2 Receiver
Modtager
Ontvanger
Récepteur
Empfänger
Ricevitore
Mottaker
Receptor Auricular
Receptor
Hörkapsel

3 Quick Disconnect™
Quick-stik (Hurtigfrakobling)
Quick Disconnect
(snellkoppeling)
Prise de déconnexion rapide
Quick Disconnect
Quick Disconnect
Schnellkupplung

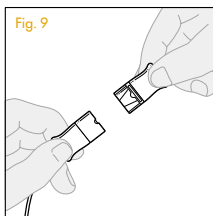
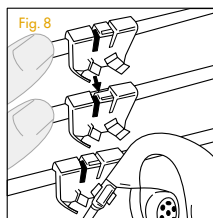
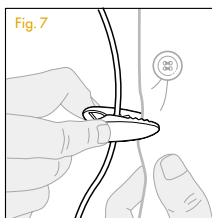
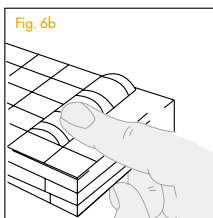
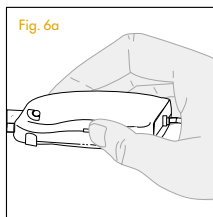
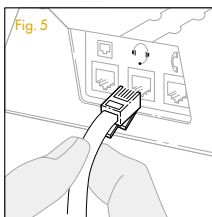
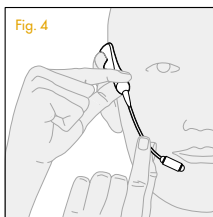
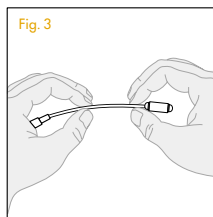
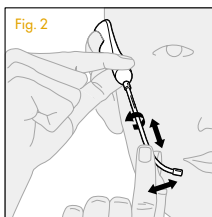
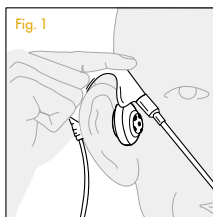
Quick Disconnect
(scollegamento rapido)
Quick Disconnect
Ficha Ligar/Desligar Rápido
Quick Disconnect
Quick Disconnect
(snabbkoppling)

4 Clothing Clip
Tøjklips
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Pince
Kleidungs-Clip
Clip fermacavetto
Klesklype
Mola para Vestuário
Pinza de contacto con
la ropa
Klädesklämna

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Spreekbuisje
Tube vocal
Sprechröhrchen
Tubo vocale
Talerør
Guia Vocal
Tubo de comunicación
Talrør

6 Glasses adapter
Brilleklips
Brilklem
Adaptateur pour lunettes
Brillenadapter
Fermaglio per occhiali
Brilfefeste
Adaptador para óculos
Adaptador para gafas
Glasögonadapterk

7 Noise-Cancelling Microphone
Støjannulleringsmikrofon
Noise-Cancelling microphone
Microphone directionnel
pour l'élimination des
bruits ambiants
Noise-Cancelling Mikrofon
Microfono a cancellazione
di rumore
Støydempingsmikrofon
Microfone Supressor
de Ruído
Micrófono con anulación
de ruidos



ADJUSTING THE EARPIECE

Fig. 1 Before you fit the headset onto your ear, move the receiver out as far as possible.

Place the earhook over your ear and gently press the receiver against your ear so it is ideally positioned for comfort and call clarity.

ADJUSTING THE MOUTH PIECE

Standard Voice Tube Models

Fig. 2 The voice tube is adjustable in 2 ways. First it pivots at the metal ball joint, and secondly the voice tube can be telescoped in and out.

Hold the headset securely against your ear with one hand.

With your other hand, adjust the voice tube so that the tip sits two finger-widths from the corner of your mouth. Your voice will sound clearer if you avoid positioning the voice tube in front of your mouth.

Noise-Cancelling Models

Fig. 3 Carefully shape the boom with both hands as shown. Do not bend or twist the boom within 50mm of the microphone.

Fig. 4 Position the boom so that the microphone sits two finger-widths from the corner of your mouth.

Make sure the front of the microphone faces your mouth.

If necessary, carefully rotate the microphone into the proper position. Avoid repeated twisting of the boom.

POLARIS™ AND STARBASE® ADDITIONAL FEATURES

Polaris and StarBase Headset Models

Fig. 5 The Polaris and StarBase headset models are fitted with a standard modular connector.

To use these models, simply insert the connector into the headset port of a compatible telephone.

VOLUME ADJUSTMENT/MUTE SWITCH

- Fig. 6** If you are using an M12 or E10 adapter there is a variable volume control. Start with setting 4, then increase or decrease the setting until you reach a comfortable listening volume. You can prevent a caller from hearing your voice by pressing the mute switch on the adapter. Voice contact can be retrieved by pressing the switch again.
- If you use an adapter please refer to the adapter user guide.
- If you do not have an adapter these features will be controlled by your telephone system. Please refer to the appropriate user guide.

CLOTHING CLIP

- Fig. 7** The clothing clip keeps the headset properly positioned by supporting the weight of the cord. Attach the clothing clip comfortably at chest height, making sure there is enough slack to allow for head movement.

FITTING WITH GLASSES

- Fig. 8** If you are wearing glasses you can use the glasses clip to help make the headset feel more stable. Slip the clip onto your glasses and attach the headset to the clip. If you are wearing thinner metal frames, use the middle tab to help hold the clip in place. Then you can attach the headset.

QUICK DISCONNECT™

- Fig. 9** Some headsets are fitted with a Quick Disconnect connector. Before you use your headset, join the adapter cable and the Quick Disconnect together.
- When you separate the Quick Disconnect, you put the ongoing conversation 'on hold' without removing the headset.
- To do this, grasp the Quick Disconnect as shown and pull straight apart. To resume the call, reconnect the two halves.

PROBLEM

Earpiece is uncomfortable

Headset is not fitted correctly. Check that the earhook is properly positioned.

Move the receiver to different positions for ideal comfort.

PROBLEM

Callers cannot hear me

Blocked voice tube. Remove voice tube and speak into silver tube; if you can now be heard, then replace voice tube.

Poor position of voice tube or microphone. Ensure voice tube is positioned correctly (see fig 2).

Ensure noise cancelling microphone is positioned correctly (see fig 4).

Transmit level too low. If you have an M12 or E10 adapter, turn up the transmit volume on the side of the adapter until the caller can hear you. Refer to the adapter user guide.

PROBLEM

I cannot hear callers/sudden loss of sound

Headset is not fitted correctly. Check that the earhook is properly positioned.

Headset not plugged in correctly. Check that the Quick Disconnect™ and other connectors are correctly plugged in.

Receive level too low. Turn up the receive volume control on the adapter.

PROBLEM

Echo on line/hear my own voice

Transmit level too high. Adjust the transmit volume control. Refer to your adapter or telephone equipment user guide for guidance.

MAINTENANCE HINTS FOR OPTIMUM PERFORMANCE

Replace voice tube every six months.

Clean the headset and cable with a moist cloth once a month.

If using a M12 amplifier, replace the batteries every six to nine months.

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